

## ABOUT THE CAST

**REESE WITHERSPOON (Elle Woods, Executive Producer)** has distinguished herself with an increasingly diverse body of work that has made her one of Hollywood's most sought after young actresses. Witherspoon also has a production company, TYPE A Films, housed at Universal, where she has a number of feature film projects in development.

Witherspoon received critical acclaim for MGM's *Legally Blonde*, which earned her a Golden Globe nomination for Best Actress; the film also earned a Best Picture nod. *Legally Blonde* was one of 2001's most successful films. Last summer, Witherspoon co-starred in Oscar Wilde's *The Importance of Being Earnest*, directed by Oliver Parker, with Rupert Everett, Colin Firth, Judi Dench and Frances O'Connor.

Late last year, Witherspoon starred in *Sweet Home Alabama*, her first film to pass the domestic \$100 million mark. Directed by Andy Tennant, the film starred Witherspoon as a New York City fashion designer.

Witherspoon displayed her gift for comedy in *Pleasantville*, written and directed by Gary Ross. Earlier in 1998, she starred in Robert Benton's dramatic thriller *Twilight* with Paul Newman, Gene Hackman and Susan Sarandon.

Witherspoon followed *Pleasantville* with the lead opposite Ryan Phillippe and Sarah Michelle Gellar in *Cruel Intentions*, released in 1999. Roger Kumble wrote and directed this contemporary farce, based on *Les Liaisons Dangereuses*.

Witherspoon furthered her career with the lead in *Election*, a satirically-edged comedy from Alexander Payne released in April 1999. Witherspoon received the Best Actress award from the National Society of Film Critics as well as a Golden Globe nomination.

A native of Nashville, Tennessee, Witherspoon attracted the attention of audiences and critics alike with her feature film debut in Robert Mulligan's coming-of-age drama *The Man in the Moon*. She went on to play the lead in the dramatic adventure *A Far Off Place*, then starred opposite Patricia Arquette in Diana Keaton's critically acclaimed Lifetime feature *Wildflower*.

In 1995, Witherspoon starred opposite Mark Wahlberg in the James Foley thriller *Fear*. Later, she received rave reviews for her performance in the independent feature *Freeway*, produced by Oliver Stone and directed by Matthew Bright. The film debuted at the Sundance

Film Festival and aired to record-breaking numbers on HBO. Other feature credits include *Best Laid Plans* and *American Psycho*.

**SALLY FIELD (Congresswoman Rudd)** is a two-time Academy Award® winner for her performances in *Places in the Heart* and *Norma Rae*. She received an Emmy Award for her title role as a young woman with multiple personalities in the four-hour television film *Sybil*, with Joanne Woodward. Appearing on the award-winning series *E.R.* as a woman suffering from bipolar disorder, Field earned critical acclaim and an Emmy award in 2001. In the fall of 2002, Field also dazzled theater audiences on Broadway in Edward Albee's *Who Is Sylvia?*.

In fall of 2000, Field made her feature film directorial debut with *Beautiful*, starring Minnie Driver as a woman who aspires to become Miss America. Field made her directorial debut in December 1996 with *The Christmas Tree*, a two-hour ABC telefilm starring Julie Harris. She also served as executive producer and shared writing credit on this project based on Julie Salamon's novel of the same name. She also directed an episode of Tom Hanks' epic miniseries *From the Earth to the Moon* for HBO. Her episode, titled *The Original Wives Club*, dealt with the experiences of astronauts' wives.

Field's film credits include *An Eye for an Eye*, directed by John Schlesinger, and the hugely successful films *Forrest Gump* and *Mrs. Doubtfire*. Her other feature film credits include *Soapdish*, *Not Without My Daughter*, *Steel Magnolias*, *Punchline*, *Murphy's Romance* (the latter two produced by Field's production company, Fogwood Films), *Absence of Malice*, *The End*, *Hooper*, *Heroes*, and *Smokey and the Bandit* parts one and two. Her first major film was *Stay Hungry* starring Jeff Bridges and Arnold Schwarzenegger.

Her television credits are equally expansive, including the role of Aunt Betsey in TNT's adaptation of Charles Dickens's classic *David Copperfield* and Showtime's *A Cooler Climate*. Field earned another Emmy nomination for her role in that film. Prior to that, her appearance in *A Woman of Independent Means*, a six-hour miniseries, marked her return to television – not only as an actor, but also as co-producer – after a twenty-year absence. Field earned Emmy and Golden Globe nominations for the role.

Born in Pasadena, CA, and raised in a show business family, Field was enrolled in acting classes at Columbia Pictures when she was selected, among 150 finalists, to star in the television series *Gidget*. She went on to star in *The Flying Nun* and *The Girl with Something Extra*.

**REGINA KING (Grace Rossiter)** most recently appeared in the hit comedy *Daddy Day Care*, starring Eddie Murphy. She recently joined the cast of the biopic *Unchain My Heart: The Ray Charles Story*, where she will star opposite Jamie Foxx. In the film, King portrays Margie Hendricks, Charles' outrageous mistress.

Born and raised in Los Angeles, King made her television debut on the hit sitcom *227*. After five seasons, King made the leap to the silver screen with a role in John Singleton's powerful directorial debut, *Boys N the Hood*. She would soon collaborate with Singleton again in *Poetic Justice* and *Higher Learning*. King has always been consistent in showing her dynamic range, bouncing effortlessly from dramatic material to comedic performances, like in the hit film *Friday* with Ice Cube and in *A Thin Line Between Love and Hate*, opposite Martin Lawrence.

If there was a definite turning point in her career, it came in 1997 with her memorable role as Cuba Gooding Jr.'s wife Marci in the blockbuster film *Jerry Maguire*. This led to starring roles in *How Stella Got Her Groove Back* with Angela Bassett, the hit action thriller *Enemy of the State* opposite Will Smith, the family adventure *Mighty Joe Young* with Charlize Theron, and the comedy *Down to Earth* opposite Chris Rock.

King also found her way back to the small screen in 2000 with a role in HBO's acclaimed telefilm *If These Walls Could Talk 2* and in the 2002 NBC comedy, *Leap of Faith*.

**JENNIFER COOLIDGE (Paulette Parcelle)** was most recently seen in Christopher Guest's documentary *A Mighty Wind*, also co-starring Christopher Guest and Eugene Levy. She also completed filming Davie Moreton's *Cleancut* starring David Sutcliffe, Edwardo Ballerini, and Antonio Sabato, Jr. Coolidge will next be seen in an independent film for Jon Avnet called *Carolina*, also starring Shirley MacLaine and Julia Stiles.

Coolidge is perhaps best known as Stiffler's Mom in *American Pie* and *American Pie II* and for her role in MGM's original *Legally Blonde* as Paulette, the simple manicurist with an unexpected and hilarious tough side. She also co-starred in Christopher Guest and Eugene Levy's popular and critically acclaimed *Best in Show*.

Coolidge started her acting career at the renowned Groundlings Theatre and earned a Bachelor of Arts degree from Emerson College. She landed roles in such films as *Trial and Error*, *Restaurant*, and *A Night at the Roxbury*. Her credits also include appearances in *Brown's*

*Requiem*, the hit comedy *Austin Powers: The Spy Who Shagged Me*, *The Broken Hearts Club*, *Down to Earth*, and *Pootie Tang*.

Coolidge also has an impressive resume of television appearances. She plays a recurring role on Fox's *King of the Hill* and guest-starred on *Seinfeld* as a hilarious, bewildered girlfriend. She appeared as a series regular on such shows as *Ladies Man*, *Strip Mall*, *Blind Men*, *Another Shot*, *She-TV*, and *Rosanne's Sketch Comedy Show*. Her guest starring appearances have included roles on *Sketch Pad* and *Rude Awakenings*. Coolidge can also be seen doing sketch comedy on *Late Night with Greg Kinnear*.

**BRUCE MCGILL (Stanford Marks)** has turned in acclaimed performances in a number of feature films, television shows, and theatrical productions. On the big screen, his credits include: *Shallow Hal*, *The Sum of All Fears*, Robert Redford's *The Legend of Bagger Vance*, Michael Mann's *The Insider*, *Courage Under Fire*, Clint Eastwood's *A Perfect World*, *The Last Boy Scout*, *My Cousin Vinny*, *Animal House*, and Mike Nichols' *Silkwood*. McGill will also be seen in the upcoming films *The Runaway Jury*, based on the John Grisham novel, and Ridley Scott's *Matchstick Men*.

On television, McGill's credits include *Live from Baghdad*, *Path to War*, and *61\**, all for HBO. Other credits include *Inside the Osmonds*, *Running Mates*, *The Ballad of Lucy Whipple*, *Everything that Rises*, and *Good Old Boys*.

McGill has appeared on Broadway in "My One and Only." He also starred in "Othello" and "Henry IV" at The Kennedy Center in Washington, D.C.

**BOB NEWHART (Sid Post)**, known for his world-famous one-way phone conversations and television series *The Bob Newhart Show* and *Newhart*, has been nominated for seven Golden Globes and four Emmy awards.

On the big screen, he most recently completed filming *Elf*, starring Will Farrell. Newhart co-starred in *In and Out* for director Frank Oz opposite Kevin Kline.

Newhart's career began when, after Army service, he worked as an accountant and advertising copywriter. He was also performing in a theatrical stock company (his real love) in his hometown, Chicago. Newhart and a friend at the ad agency, Ed Gallagher, used to amuse themselves by making long, antic phone calls to each other, which they recorded as audition

tapes for what Newhart calls "a poor man's Bob & Ray syndicated radio show." When Gallagher decided to drop out, Newhart simply "picked up the slack," and thus was born his famous one-man, two-way telephone conversations.

In 1959, a Chicago deejay introduced Newhart to the head of talent at Warner Bros. Records, who immediately signed him to a contract. Thus was born *The Button-Down Mind of Bob Newhart*, which became the first comedy album to go to #1 on the charts. He was an immediate sellout in comedy concerts, in nightclubs and on theatre stages all over America.

Television networks, attracted by Newhart's large audience, offered the comedian a variety show, the first *The Bob Newhart Show*. The show won the coveted Peabody Award and an Emmy. The second *The Bob Newhart Show* (a sitcom) debuted in 1972 on CBS, marking the beginning of a six-year run. It co-starred Suzanne Pleshette and one of the finest casts of feature players ever on television, according to critics and historians.

In 1970, Newhart moved on to motion pictures. His credits from the time include, *On a Clear Day You Can See Forever* with Barbra Streisand; *Little Miss Marker* with Walter Matthau; and *First Family* with Gilda Radner.

In 1982, Newhart returned to CBS with *Newhart*, playing a New York, do-it-yourself book author turned Vermont innkeeper. Again surrounded by an exceptional ensemble of quirky characters (a trademark of his television career), the series went on to enormous success for eight seasons. Newhart's many other television credits include *Toast of the Town*, *What's My Line*, *The Judy Garland Show*, *The Entertainers*, *The Andy Williams Show*, *Rowan & Martin's Laugh-In*, *Murphy Brown*, *Saturday Night Live*, *The Simpsons*, *Bob*, and *George & Leo*. Newhart was also profiled in an unprecedented two-hour *A&E Biography* on his life and career.

In 1995, Newhart entered another arena in the world of comedy, with the release of his very first video, filmed at a live performance, where he performed his greatest one-man telephone comedy classics. Nick at Nite Records has also released the audio portion of the video as a CD.

Newhart still performs in comedy concerts, opting to continue live performances before sellout audiences all over the country and the world. With routines he creates from current newspaper articles, Newhart, in his unique style, garners critical raves while pleasing audiences. Two years ago, Newhart was inducted into the Academy of Television Arts and Sciences Hall of Fame.

**LUKE WILSON (Emmett Richmond)** most recently co-starred with Vince Vaughn and Will Ferrell in the hit comedy *Old School*. He made his feature debut in Wes Anderson's first critically acclaimed independent film, *Bottle Rocket*. Wilson's brother, Owen, co-wrote and co-starred in the film as well.

Following *Bottle Rocket*, Wilson played various cameo and supporting roles before winning lead roles in Bruce McCulloch's *Dog Park* and Dean Parisot's *Home Fries* opposite Drew Barrymore.

Wilson re-teamed with Owen Wilson and Wes Anderson for 1998's *Rushmore*, which appeared on many critics' Top Ten Lists. *The Royal Tennenbaums* marked Wilson's most recent collaboration with his brother and Anderson. The film's all-star cast included Gene Hackman, Anjelica Huston, Gwyneth Paltrow, Ben Stiller, and Bill Murray.

In addition to starring opposite Reese Witherspoon in the first *Legally Blonde*, Wilson appeared with Martin Lawrence in the hit comedy, *Blue Streak*, and opposite Heather Graham in *Committed*. The latter was nominated for a Grand Jury Prize at the 2000 Sundance Film Festival. Wilson also appeared in the smash hit *Charlie's Angels* and this summer's sequel, *Charlie's Angels: Full Throttle*. He also stars in Rob Reiner's romantic comedy *Alex and Emma* (as an author whose writer's block and gambling debts have landed him in a jam with loan sharks), and will appear in *Masked & Anonymous* opposite Bob Dylan, Penelope Cruz, and Jessica Lange.

**JESSICA CAUFFIEL (Margot)** returns to *Legally Blonde 2: Red, White & Blonde* after creating the role of Margot in the original *Legally Blonde*. She is currently shooting the film *The Academy*, a.k.a. *D.E.B.S.* Her other film credits include *Stuck on You*, *You Stupid Man*, *Valentine*, *Urban Legend: The Final Cut*, *Road Trip*, and the *Out-of-Towners*. On television, she has appeared on *The Drew Carey Show*, *Frasier*, and *Law & Order*.

A graduate of The University of Michigan with a BFA in musical theatre, Cauffiel's theatre credits include "1001 Nights," "Baby," "Company," "Laundry and Bourbon," "Cowboy Mouth," "Cabaret," "Born Guilty," "Gypsy," "Grease," and "The Matchmaker."

Cauffiel is also an accomplished jazz vocalist who has recorded and toured throughout the U.S.A. She is a certified Kundalini Yoga instructor, is fluent in four languages, has traveled extensively around the world, and has lived in such places as Bali, Thailand, and India.

**ALANNA UBACH (Serena)** created the role of Serena in the original *Legally Blonde*. She was trained at the Lee Strasberg Institute in Los Angeles. While she is probably most widely recognized for her work as Noreen in the mainstream hit *The Brady Bunch Movie*, Ubach continues to shine with her performances in both mainstream and independent projects.

Ubach teamed with Chris Eigeman and Jenny McCarthy in the independent comedy *The Perfect You*, which recently premiered at the Santa Barbara Film Festival. On the small screen, Ubach can be heard in the Disney and ABC animated series *Teamo Supremo*, voicing two of the three title superheroes. She also gives voice the WB animated series *Ozzy and Drix*.

Ubach will make her directing debut on the independent film *A Mi Amore, Mi Dulce*. She also starred in the independent film *Blue Moon* with Rita Moreno and Ben Gazzara. Other projects include a starring role in Tanya Fenmore's debut film *Graduation Day*, and *Nobody Knows Anything*. This film was screened at the Cannes Film Festival.

Ubach played the title role in *Denise Calls Up* (a sequel is in pre-production), which won a special mention at the 1995 Cannes Film Festival. She played the ringleader in a juvenile prison alongside Reese Witherspoon in Matthew Bright's darkly comic debut film *Freeway*. Later, she played a temp in *Clockwatchers* alongside Lisa Kudrow and the only female lead in Scott Silver's *Johns* alongside David Arquette and Lukas Haas. She also co-starred with Vince Vaughn in *Just Your Luck* and opposite Jeremy Piven and Edie Falco in *Layin' Low*. In *Pink as the Day She Was Born*, Ubach starred as a young rock and roll singer who works in a domination parlor to support herself. Other projects include *Sister Act 2*, *Airborne*, and Danny Devito's daughter in Penny Marshall's *Renaissance Man*.

Ubach has also done extensive television and theater work. On television she created the role of "Josie" on the Cable Ace Award-winning educational children's science series *Beakman's World*. She has guest-starred on a number of acclaimed television series, including *John Doe*, *Sports Night*, *Party of Five*, *ER*, *Touched by an Angel* and *Chicago Hope*. She has also starred in several television movies, including *Seduced by Madness*, *The Gayle Moffit Story*, *All of It* and *The Huntress*. On the New York stage, Ubach received critical acclaim for her performance

in "Kindertransport" at the Manhattan Theater Club and "Club Soda" at the WPA Theater. She also starred in a Chicago production of Eve Ensler's "The Vagina Monologues." Her most recent work onstage was a self-written one-woman show called "Patriotic Bitch," which received rave reviews in Los Angeles.

Ubach has also written two screenplays, *Life After Donna Dell* and *Faze*.

**MOONIE (Bruiser)** was originally discovered by Studio Animal Services, a thirty-year-old animal training facility run by Paul Calabria and Karin McElhatton, to double for the "*Yo Quiero Taco Bell!*" dog, Gidget. Moonie's temperament won so many hearts at the facility that even when he only grew to half Gidget's size, they decided to use him elsewhere. Moonie first starred in a music video for Cher, moving on to NBC's *Providence* and *Three Sisters*. The 5-year-old Chihuahua then landed a starring role in the first *Legally Blonde*.

## **ABOUT THE FILMMAKERS**

**CHARLES HERMAN-WURMFELD (Director)** made his 35mm feature-length directorial debut with the hit film *Kissing Jessica Stein*. The modestly budgeted, gender-bending take on modern relationships received the Audience Award at the 2001 Los Angeles Film Festival and the FedEx Audience Award at the 2001 Miami Film Festival. The film received rave reviews from both *Variety* and *The Hollywood Reporter* and earned Herman-Wurmfeld a place on *Variety*'s prestigious 10 Director's To Watch 2002.

Raised in New York City by an architect father (Michael Wurmfeld) and a documentary photographer mother (Hope Herman), Herman-Wurmfeld grew up in a family of artists and inventors. He studied theatre and studio art at Ohio's Oberlin College, and following graduation he started a theatre company called Hubinspoke in the small rural town of Brandon, Vermont. Soon after, Herman-Wurmfeld was invited to launch a theatre department at the Otter Valley High School (the second largest public high school in Vermont).

Moving to San Francisco in the early 90s, he quickly established himself as a respected performance artist and theatre director. He began a long-term collaboration with singer-songwriter D'Arcy Drollinger, and the team developed a trilogy of popular rock operas –



*Possession of Mrs. Jones*, *Suburbia 3000* and *The Cereal Killers* – which were chosen for a prestigious Best of the Bay nod from the San Francisco Bay Guardian. On film, he made his first low-budget 16mm feature, *Fanci's Persuasion*, a wildly offbeat slice of experimental San Francisco life.

By 1997, Herman-Wurmfeld knew that to pursue his love for filmmaking he would have to head to Los Angeles. He departed via bicycle, peddling down the coast with nothing but his banjo and a knapsack.

After several months of cycling to meetings and banjo gigs, Herman-Wurmfeld began working with singer-songwriter John Oszajca, who was then with the group POPism. When Oszajca invited Herman-Wurmfeld to make a documentary on his pursuit of the ever-elusive record deal, a new film project was born, the cinema-verite documentary *From There to Here*. Oszajca not only won a record deal (with Interscope), but *From There to Here* won Wurmfeld a seat on the New Media Panel at the Sundance Film Festival, was aired on MTV2, and was honored as *Best Music Documentary* at the Yahoo! Internet Life Online Film Festival in 2000.

While still working on *From There to Here*, actress/writers Heather Juergensen and Jennifer Westfeldt, working in collaboration with Herman-Wurmfeld's sister, producer Eden Wurmfeld, invited Charles to direct *Kissing Jessica Stein*. He plunged into intense script development to prepare the final shooting script. *Kissing Jessica Stein* was shot entirely on location in New York on a 23 day (6 days a week) shooting schedule. The finished product piqued the interest of Fox Searchlight, which bought it for domestic distribution.

Herman-Wurmfeld currently resides in Los Angeles with his domestic partner, Jason Bushman.

**KATE KONDELL (Screenplay, Story)** was born in New York City and raised in Miami, Florida. After attending Stanford University, Kondell worked as an assistant and researcher for David O. Russell, participating in the productions of *Flirting with Disaster* and *Three Kings*. While attending Columbia University's graduate film program, she wrote and sold *NFL: A Love Story*. Kondell has since worked on several re-writes and production polishes.

Outside of film, Kondell's passions include raising guide-dog puppies and rooting fervently for the Miami Dolphins.

**EVE AHLERT** and **DENNIS DRAKE (Story)** have written and performed in theater, television and motion pictures.

**MARC PLATT (Producer)** has worked in the entertainment industry for twenty years. He has served as president of production for three movie studios, produced live theatre, practiced as an entertainment attorney, and handled business affairs at a major talent agency. He now heads Marc Platt Productions, an entertainment company for the production of feature films, television and live theatre.

Currently in post-production for Marc Platt Productions is *Honey*, a movie centered on the aspirations of a young choreographer that explores the world of hip-hop music videos set in New York. Making his feature film directorial debut with *Honey* is acclaimed music video director Bille Woodruff. The movie stars Jessica Alba, Mekhi Phifer, Lil' Romeo and Missy Elliott. Platt is producing the film with Andre Harrell.

For HBO Platt is adapting the Pulitzer Prize-winning Richard Russo novel *Empire Falls* for a movie that will star Paul Newman. The film will be directed by Fred Schepisi.

For the legitimate theatre, Platt has created a musical entitled *Wicked*, based on the novel by Gregory Maguire, which opens in San Francisco in June 2003 at the Curran and on Broadway in October 2003 at the Gershwin Theatre. The show stars Kristin Chenoweth and Idina Menzel. Exploring how Frank Baum's classic Wicked Witch of the West became wicked, the show has Academy Award®-winner Stephen Schwartz as its composer and lyricist with Winnie Holzman writing the book. Joe Mantello will direct the show. In addition, Platt is developing a stage musical version of the film *Edward Scissorhands*, with the film's composer, Danny Elfman, writing the music, and two-time Tony Award-winning director/choreographer Matthew Bourne contributing his unique vision and talents.

Platt's past productions include the hit comedy *Legally Blonde*. The film debuted at number one in the United States and to date has earned over \$100 million worldwide. The first Marc Platt Productions film to commence photography was *Josie and the Pussycats*.

Prior to establishing this independent venture, Platt served as president of production for Universal Pictures from 1996 to 1998. Among the first films Platt put into production was *Patch Adams*, *One True Thing*, and *Out of Sight*. In addition, Platt developed and put into production *October Sky*, *Man on the Moon*, *The Mummy*, and *American Pie*. Continuing his

long association with director Jonathan Demme and actor Tom Hanks, Platt put into place overall deals with both filmmakers at Universal.

Before joining Universal, Marc Platt served as president of TriStar Pictures commencing in February 1992. Among the films Platt developed and put into production there were the Oscar®-winning *As Good As It Gets*, *My Best Friend's Wedding*, *Jerry Maguire*, *Sleepless In Seattle*, *Philadelphia*, *Legends of the Fall*, *Jumanji*, and *The Mirror Has Two Faces*.

In the fall of 1987, Platt joined Orion Pictures as vice president of production, was promoted to senior vice president in the summer of 1989, and became president of Orion Pictures in early 1990. During his tenure as president, Orion produced and released such films as *Dances With Wolves*, *The Silence of the Lambs*, and *Mermaids*. Platt was also responsible for such films as *Little Man Tate*, *The Addams Family*, and *Bill & Ted's Bogus Journey*.

Born in Baltimore, Maryland, in April 1957, Platt earned his bachelor's degree from the University of Pennsylvania in 1979, where he was elected to Phi Beta Kappa. He graduated from New York University Law School in 1982, was a member of the NYU Law Review, and was awarded the American Jurisprudence Award. During this time period, Platt produced the off-Broadway musical "Frances" and associate produced the Broadway production of "Total Abandon."

After practicing entertainment law in New York City for a year and a half, Platt joined International Creative Management (ICM) where he worked exclusively with prominent agent Sam Cohn, negotiating agreements on behalf of clients including Woody Allen, Bob Fosse, Meryl Streep, Mike Nichols, Robert Benton, Nora Ephron, Robin Williams and Cher. Prior to joining Orion, Platt served as vice president of production for RKO Pictures.

Platt currently resides in Los Angeles with his wife, Julie, and their five children, Samantha, 18; Jonah, 16; Hannah, 13; Benjamin, 9; and Henry, 4.

**DAVID NICKSAY (Producer)** previously co-produced the comedy hit *Legally Blonde* for MGM. He also produced the hit film *Agent Cody Banks* starring Frankie Muniz (and is currently producing the sequel, *Agent Cody Banks 2*) as well as the comedy *A Guy Thing* starring Jason Lee, Julia Stiles, and Selma Blair. He executive produced the comedy *What's The Worst That Could Happen?* and the thriller *Antitrust* starring Tim Robbins and Ryan Phillippe.

As executive producer, Nicksay's credits include the animated live-action comedy *The*

*Adventures of Rocky & Bullwinkle* and *The Negotiator*, in addition to such hit films as Robin Williams' *Flubber* and *Addams Family Values*. He also produced the critically acclaimed *Up Close & Personal*.

A native of Massachusetts, he attended Hampshire College in Amherst and later moved to Los Angeles to train with the Directors Guild of America. Honing his skills in various aspects of motion picture production, Nicksay went on to produce the features *Lucas* and *Mrs. Soffel*. He also produced the multiple Emmy-nominated miniseries *Little Gloria...Happy At Last* and the two-hour telefilm pilot for the series *Call to Glory*.

Subsequently Nicksay became senior vice president of production at Paramount Pictures, serving as executive producer for a wide variety of critical and box office hits, including *Ghost*, *Coming To America*, *The Untouchables*, *Scrooged*, *Star Trek V*, and *The Two Jakes*.

From 1989 to 1992, Nicksay was president and head of production for Morgan Creek Productions. He also served as executive producer for six of the company's films, including *Robin Hood: Prince of Thieves*, *Pacific Heights* and *Young Guns II*.

Nicksay is a member of both the Motion Picture and Television Academies, the Directors Guild of America and the American Film Institute Education and Training Advisory Board.

**AMANDA BROWN**, born and raised in Paradise Valley, Arizona, authored the book Legally Blonde (A Plume Original Trade Paperback, January 2003) that spawned the blockbuster hit film *Legally Blonde*. An academic gypsy who transferred madly in search of the easiest math requirement, Brown graduated from Arizona State University but also counts the University of Southern California, Phoenix College, Scottsdale Community College, Rio Solado Community College, and Gateway College among her *alma maters*. Brown's next logical step was Stanford Law School. In 1993, she entered Stanford with the ambition to start the Blonde Legal Defense Fund. Law school was the perfect opportunity to conduct an anthropological study of the law school species, hence Legally Blonde.

Brown, who is blonde, recently finished her second novel Family Trust (Dutton, July 2003) and is currently working on her yet-to-be-titled third novel. She is also active in myriad charities: Langley Porter at UCSF, Peninsula Humane Society & SPCA, Gateway High School, and Bay Area Discovery Museum among others. The majority of proceeds from Legally Blonde and Family Trust will be split between her charities.

**ELLIOT DAVIS (Director of Photography)** has served as director of photography on a number of acclaimed films, including *Thirteen* starring Evan Rachel Wood, Nikki Reed, and Holly Hunter, which debuted to great acclaim at this year's Sundance Film Festival. His other recent credits include *White Oleander* starring Alison Lohman, Michelle Pfeiffer, Robin Wright Penn, and Renée Zellweger; *I Am Sam* starring Sean Penn and Michelle Pfeiffer; and *40 Days and 40 Nights* starring Josh Hartnett.

Davis' other film credits include several films with Steven Soderbergh, including *Out of Sight*, *Gray's Anatomy*, *The Underneath*, and *King of the Hill*. He also served as cinematographer on *Happy Campers*, *The Next Best Thing*, *Light It Up*, *Forces of Nature*, *Breakfast of Champions*, *Lawn Dogs*, *Get on the Bus*, *Mortal Thoughts*, *Bloodhounds of Broadway*, and *Miles From Home*.

Davis received IFP Spirit Award nominations for his work on Soderbergh's *The Underneath* and Alan Rudolph's *Equinox*.

**MISSY STEWART (Production Designer)** returns to serve as production designer for *Legally Blonde 2: Red, White & Blonde* after designing the original hit, *Legally Blonde*. Stewart's work was most recently seen in *Moonlight Mile* starring Susan Sarandon, Dustin Hoffman, and Jake Gyllenhaal. She has worked as production designer for Gus Van Sant on several of his films, including *Good Will Hunting*, *To Die For*, *Even Cowgirls Get the Blues*, and *My Own Private Idaho*. Other feature film credits include *Playing by Heart*, *Excess Baggage*, *Female Perversions*, and *Spy*. She served as production designer on the television pilot for *Legally Blonde* as well as for numerous commercials and music videos.

**PETER TESCHNER (Editor)** most recently edited the feature films *I Spy*, starring Eddie Murphy and Owen Wilson, and Keenen Ivory Wayans' *Scary Movie II*. In addition to their collaboration on *I Spy*, Teschner worked with director Betty Thomas on the films *28 Days* starring Sandra Bullock, *Dr. Dolittle* starring Eddie Murphy, *Howard Stern's Private Parts*, HBO's *The Late Shift*, and *The Brady Bunch Movie*. He also edited the hit film *Charlie's Angels* starring Cameron Diaz, Drew Barrymore, and Lucy Liu. Teschner's other editing credits

include *Serendipity*, *Josie and the Pussycats*, *The Muse*, *The Little Rascals*, *Mastergate*, and *Only the Lonely*.

**SOPHIE de RAKOFF CARBONELL (Costume Designer)** returns to design the costumes for *Legally Blonde 2: Red, White and Blonde* after helping to bring Elle Woods to life with the costumes for the original *Legally Blonde*. She recently worked with Reese Witherspoon again designing costumes for last fall's comedy hit *Sweet Home Alabama*. Carbonell's other film credits include *All About the Benjamins* starring Ice Cube, Wayne Wang's *The Center of the World*, *Crime + Punishment in Suburbia*, *Saturn*, and *Four Dogs Playing Poker*.

Carbonell's credits also include music videos for Alanis Morissette, Candle Box, REM, Rod Stewart, Robyn, Ben Folds Five, Whitney Houston, Wyclef Jean, Meshell Ndegeocello and Enrique Iglesias. Before her foray into costume design, she was West Coast Editor of *Paper* magazine.

**ROLFE KENT (Composer)** also scored the first *Legally Blonde*. He recently wrote the score for director Alexander Payne's Oscar®-nominated *About Schmidt*, starring Jack Nicholson.

The British composer's recent credits include scoring the romantic comedy *Kate & Leopold* starring Meg Ryan and Hugh Jackman, directed by James Mangold, and the critically acclaimed *Nurse Betty* from director Neil LaBute.

Kent worked with Alexander Payne on *Election* and *Citizen Ruth*. Other motion picture credits include *The Theory of Flight*, *The House of Yes*, *Slums of Beverly Hills*, *Town & Country* and *Someone Like You*.

In addition to composing for stage and television, Kent composed music for the Miramax/Working Title comedy *40 Days and 40 Nights* and the six-part Granada/PBS mini-series *The Jury*.

Most recently, Kent scored Mark Waters' *Freaky Friday* for Disney.